



Graveyard PARTY

VOLUME 4.0

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**In honour of throwing the 4th Graveyard Party
foreign artists and an extra night are presented.**

Taking place on Labour Day's eve (April 30th – May 1st), Graveyard Party is definitely a happening wrestling in its own league. The party in question is a bold combination of interesting mixes of genres and people enjoying the delights of music. Bands from electro, industrial and gothic genres are served on a silver platter with side dishes from the underground scenes in question. The venue is, as has been in previous years, Gloria Cultural Arena in Helsinki.

Diary Of Dreams (GER) and Hanzel und Gretyl (USA)

The production of the happening is being dealt with care with no inferior focus to the little dark details of the atmosphere. On both nights Graveyard Party offers the customer some rare delicacies. Friday's darkwave scenery is opened by none other but the legendary Diary of Dreams and on Saturday the gloomier soul scapes are brought out in the open by Hanzel und Gretyl so no goth-electro-minded survivor will be left untouched.

Diary of Dreams' second time performance in Finland will paint your mind's canvas in black and caress your neck with silk gloves. The albums of this German long timer are found filling the shelves of every respectable electronic music listener.

Though the base of this darkwave monolith is cast in concrete and the music could be described as somber or even heavy, the synth parts take it away on another level. There the danceable sound scape takes the listener over. The latest DoD album was released in the early 2009 and carries the name "If". Be sure to witness this in its full mind-mangling power.

The grim superstar headlining Graveyard Saturday is carrying the name Hanzel und Gretyl. This industrial sound machine includes Rob "Kaiser Von Loopy" Lupie and Betty "VAS" Kallas. Established all the way back in 1993 the band was gathered around a shared vision of a world governed by machines, which to some extent has already happened. The band is commonly confused as being German because of their name and German vocals though the duo's modest hometown is New York. The band is signed to Metropol Records and released their latest recording titled "Zwanzig Zwölf" in 2008. Hanzel und Gretel have also never played in Finland so get your torches out and give it all away as the band promises to deliver one gut-wrenching show!

Proteus and Black Light Discipline

Dj Proteus brings up a stage presence so captivating and radiant that his performance could easily power up one or two mid-sized eco-towns of the future. This "black sheep" of DeeJaying has been nominated as the best hard dance Dj in the world and this title could not be closer to the truth as his live act is something to drop your trousers to. Proteus is associated to the group of Finnish artists who mainly do their shows abroad so it's definitely worth checking out his technically superior and flesh pounding act here. Dj Proteus - as well as the rest of the acts of interest in this genre - is signed to Osasto-A label and something new is rising in the horizon.

Black Light Discipline (BLD) could well be a stranger to the general public though it has nothing to do with the bands capabilities. This group cunningly unites different genres from electro to metal in to a one-of-a-kind dish that is driven by a pounding wall of synths and loops. BLD has accomplished one album, two EPs, and a single + video of the widely acclaimed song Tides. The band has been around from 2005 and is also one of Osasto-A's signed promises. New material is set to be released this Spring so lower your guard and let these massive tunes in.

The TING (UK) and Turmion Kätilöt

Miss Zoe Hart, a.k.a. "The Ting" is clearly the uncrowned queen of sinfully compelling hard house and techno. Years and years of activity can be best seen as the Dj of the world's biggest fetish/kinky club, the English "Torture Garden". The Ting puts each and every female Dj to shame with her uncompromising live act as no mellow playing is to be seen, just pure energy and cyberpunk.

The Santa's morbid cousins, Turmion Kätilöt, bring their set of discometal right from the gates of hell and need no further explaining. Raw guitars, screaming synths and the flesh crawling shouts are again removing the audience of their sense of virtue. No one will be spared as this meat grinder makes their way on stage and into our hearts.

Neuroactive and Throes Of Dawn

Neuroactive is Finnish Techno-Pop band that's founded 1991. Released their debut album "Morphology" 1994. Second album was acclaimed "Phonic Trace" and was released in 1997. It included one of the most important songs of their career "Space Divider". It was played at the clubs all over the world. First 2 albums were released on Cyberware Productions. After "Phonic Trace" Neuroactive was signed to A Different Drum Label. Third album was called "Fiber-Optic Rhythm" year 1999. Fourth album was remix compilation "Neurology" year 2000. 2001 saw release of "Transients". End of summer 2005 was released latest release "N-Gin". Neuroactive has seen several lineup changes ever since it's foundation. At the moment Neuroactive is run by J. Tuohimaa one of the founding members of the band. N-Gin was done in co-operation with several guest singers. New Album "Antidote" is out now!

Throes of Dawn presents a live set of their complete new album. For 16 years Throes of Dawn have had their canvases overflowing with heavy moods. In February the band released their long awaited new album titled The Great Fleet of Echoes which

has been highly acclaimed by critics all over. ToD's music could be described as melodic dark metal with mood swings from progressive to psychedelic colors. The live set in Graveyard Part IV will have some exceptional features to it since Throes of Dawn play their new album from cover to cover. A review of the new album by Matti Riekkö of Inferno Magazine (2/2010): "At the same time it's malice but yet beautiful. It sounds familiar but is still unheard of. Its' echoes are soothing yet provoke restlessness. It's all of this at once. "

And when you thought this was all...

There are still plenty more to come as the program is being updated. With the ones mentioned earlier there's mania, depression, hysteria and all around good vibes to be caught. This is guaranteed by our excellent DJ's Shades (Beati Mortui), aQi (Kuroshio) and Will Power (among other things Bomfunk MC's). Also in the live segment Alek Szahala ja ErilaZ, who's showing everyone the meaning of Graveyard Party with his bastard son of folk and industrial music.

Alex Szahala - a freeform ja hardnrg producer - is a part of a Lahti based Finrg label. Szahala is counted to be one of the top names in Finland when it comes to freeform and he has also produced music for the English Nu Energy, Electronica Exposed and Camel Records labels. The man's biggest achievements are made Down Under in Australia where numerous shows have taken place. In addition performances have also been seen in Canada and Japan.

On both nights we'll bring you interesting live acts and DJ's in entirety of more than ten groups and performers. If you know what's best for you, brothers and sisters, you'll have Graveyard Party close to heart at all times.

Tickets out NOW!

Be quick or be dead, as Iron Maiden put it, and get your tickets now from www.tiketti.fi! It'll be sad to sob alone when we're all out.

Prices:

2 days advance 48 €

1 day advance 28 €

More details:

www.graveyardparty.com

www.tiketti.fi

www.diaryofdreams.de

www.theting.net

www.hanzelundgretyl.com

www.djproteus.com

www.turmionkatilot.com

alek.szahala.com

www.bld.fi

www.myspace.com/kuroshiomusic

www.adifferentdrum.com/neuroactive

www.throesofdawn.com

www.erilaz.net

<http://nk.hel.fi/gloria/>

inquiries:

gpfinland@gmail.com